

## STAGE LEFT

Genre: Psychological Drama

Logline: When a marquee New York actor suffers a stroke onstage. Panic sends him into seclusion in a small town where he discovers his true self.

In the middle of *The Taming of the Shrew*, theatre superstar Joel Amati is laid low by a stroke. Now afraid theatre will kill him, he turns into a recluse in a small town. Fury at his harping agent sends Joel storming down the only street in town to be stopped in his tracks by... a theatre!

The owner, Norman Yarborough gets a look at Joel. There's something familiar about housecoat wearing Joel that scrambles away on the verge of a panic attack.

Norman remembers where he has seen Joel. With the help of his granddaughter Jackie they slowly bring Joel back to the theatre. Not as one would expect, but in music, set design and directing. Joel cleans himself and his place up. He is now determined to beat the script. Do or die and doctor be damned! He'll die without fear!

Nearing opening night everyone votes for Joel to play Petruchio. He accepts and finds a new love of theatre while Norman covertly makes sure invitations get to chosen New York promoters. On opening day the town is inundated with New York press and patrons.

“STAGE LEFT” is a psychological drama based on *The Taming of the Shrew* and is a BlueCat quarterfinalist.

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